



## 宋冬、尹秀珍双个展“一刻·出入”2024年4月29日正式启幕

本次展览试图探讨一种“个人展览”的呈现新方式。这既是保持艺术家独立个性的“个展”，又是相互对话、共融，并和观众的参与性产生密切联系的“群展”。宋冬的个展“一刻”与尹秀珍的个展“出入”分别用了他们各自一件作品的标题作为各自展览的总体题目。充分利用美术馆的建筑特点，南北两个大厅分别呈现独立的个展，而中间的中轴线空间一楼至四楼则交替呈现两个人的合作作品和个人作品。在整个展场的布局中把两个个展以“一刻·出入”为主题，形成一个相互循环的回路。

两位艺术家通过各自独特的创作媒材、语言和艺术风格，在独立与协调两种创作思路中，从宏观与微观两个观察视角，构成了一种互补、思辨的表达和全新的展览形式。这既是就独立作品所展开的两位艺术家相互之间的沟通与对话，也是一场在作品与作品之间展开的探索 and 共同叙事。同时，就展览本身而言，本次展览也在试图对于当下艺术家个展的建构与呈现的新方式进行探讨。

此次展览中，艺术家尹秀珍的一系列创作，更多地展现出了宏观视阈下，对于个体生命经验的微观样态的关切。这是艺术家所关注的议题，也是在展览过程中一个又一个接连抛出的引人反思的问题。艺术家尹秀珍直面时代流变与社会现实，从个体生命之间、个体与组织群体之间的彼此映射，到天地人生的相互投射，从群体意识到个体认知，从文明追索到文化事项，呈现出由具象所带来的深刻。

在艺术家宋冬的装置作品中，影像穿梭其中，勾连起装置之间的相互关系，而对日常生活碎片的物质性堆叠、铺陈、重构所建立起的精神性与象征性意义，则为个体的生命经验指涉出更为宏大的议题。时间是这一部分作品的埋线与脉动，在更广阔的坐标中，指向变革之下的剧变与恒久，以及对于宇宙自然、人类族群、家庭亲缘、精神秩序关系的反思与重建……

两位艺术家在通过一系列作品的不断转换中切换着视阈，呈现出外部变革与内在重建的变奏交织，以一场思想实验的方式，展示出生命历程的倒叙与回环。这既是一部个体生命之间彼此人同此心的个人观想录，也是一部属于集体变迁的历史和时代叙事，让我们有机会回望生命的历程，去审视、观察和反思一段经验，一种方式，一习传统，一隅文明，既指认历史，也指向未来，既指向个体，也指涉群体。

### 媒体垂询

#### EAM 新绎美术馆

Bree

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### 时间:

2024年4月29日-2024年9月

15日

### 展览场馆

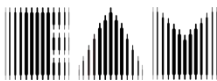
新绎美术馆·西展厅1、2、3及

公共空间

### 地点:

河北省廊坊市经济技术开发区金

源道与新开路交叉口南300米



## Song Dong and Yin Xiuzhen: Quarter and Moment, Exit and Entry

This exhibition, which attempts to explore a new approach to presenting “solo exhibitions,” stands on the one hand as solo exhibitions that highlight distinctive personal characteristics of individual artists, on the other as “group exhibitions” that foster dialogue and co-fusion, closely involving audience participation. Song Dong and Yin Xiuzhen each named their solo exhibitions after the title of one of their works: *Quarter and Moment* and *Exit and Entry* respectively. Leveraging the museum’s architectural features, the north and south halls will be dedicated to separate solo exhibitions by each artist, while along the central axis running from the first to the fourth floor, the space will alternate between collaborative works and individual pieces by each artist. This layout, guided by the themes of each artist, aims to create a dynamic circuit of mutual circulation.

Through their distinctive materials, language, and artistic styles, the two artists, adopting two approaches to creation - independent and collaborative - and engaging in both macroscopic and microscopic perspectives of observation, offer a complementary and speculative expression, as well as an entirely new form of exhibition. This exhibition transcends mere communication and dialogue between the two artists through their individual works. Instead, it is also an exploration and shared narrative that emerges from the interplay between their works. Additionally, in terms of the exhibition itself, there is an attempt to explore new ways of constructing and presenting solo exhibitions for artists in contemporary contexts.

Throughout the exhibition, the two artists shift perspectives via the alternation of a series of works, highlighting the variation and interplay between external change and internal reconstruction, and presenting the flashbacks and loops of the journey of life in the form of a thought experiment. The exhibition is more than just a documentation of personal experiences and reflections shared between individuals; it is also a historical and contemporary narrative of collective change. This offers us an opportunity to retrospectively contemplate the trajectory of life, to examine, observe, and reflect on a moment’s experience, an approach, a kind of tradition, and a place’s civilization, identifying with the history as well as the future, the individual as well as the collective.

### Media Inquiry

#### Ennova Art Museum

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#### Dates:

April 29, 2024 - September 15, 2024

#### Location:

ENNOVA Art Museum,  
West hall 1,2,3, public space

#### Address:

300 meters south of the intersection of Jinyuan Road and Xinkai Road, Langfang Economic and Technological Development Area, Hebei Province